

Craig Alfredson

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Set Design • Projection Design • Lighting Design • Technical Direction • Theatre Technology

Objective

Seeking opportunities for artistic advancement through art installation, theatre or contemporary dance. Opportunities that include open collaboration between artists, as well as opportunities that allow the exploration of new technology are preferred.

Profile

Having worked professionally as a Theatre Technician, Designer and Technical Director for the last 19 years, I have gained valuable experience in the fields of theatre, contemporary dance, corporate and special events management. Throughout my career I have put an emphasis on learning, both formally and informally, most recently returning to the University of British Columbia to complete my Masters of Fine Arts. My current focus, professionally and academically, is the relationship between design and technology and interactivity between the performer and their environment.

Selected Employment History

Contract Faculty, Douglas College

2015-Present

I have been working as a contract faculty member for the past two academic years, teaching part time for the Stagecraft and Event Technology Program and the Bachelor of Performing Arts Program. Courses taught include Theatrical Lighting, Cue-based control systems, and Projection Design.

Freelance Designer and Theatre Technician

1996-Present

Throughout my career, I have worked as a Freelance Technician, Technical Director and Designer for various companies, such as Bard on the Beach, the Firehall Arts Centre, Chemainus Theatre Festival and the District of West Vancouver. Positions have included Designer (Set/Lighting/Projection), Technical Director, Carpenter and Sound Engineer.

Technical Director, Firehall Arts Centre

2007-2010

Responsibilities included managing all the technical aspects of the theatre: scheduling, hiring and supervising casual technical crew, costing and managing set builds, routine maintenance of equipment inventory and ensuring that all technical needs are met for rental clients as well as in house productions.

Technical Services Representative, AVW-Telav

2004-2005

Duties include setting up and operating audio, video, and computer equipment for varied clientele including corporate and government agencies.

Audio Engineer/ AV Technician, Celebrity Cruises

2001-2004

Positions include sound engineer, stage manager, stage automation and audio-visual technician, as well as the commissioning of two new ships, GTS Summit and GTS Constellation in St Nazaire, France. Responsibilities included the day-to-day operation of the audio-visual equipment onboard the ship and running the evening entertainment in the onboard theatre. Responsibilities for the new-build ships also included commissioning of the onboard theatre systems, inventory logistics and equipment installation.

Education

Master of Fine Arts, Theatre Design Sub-specialization in Human Computer Interaction

University of British Columbia
Expected completion winter 2016

My current research focuses on the idea of interactivity between performer and their environment, as well as interactivity between the various systems that create the theatre environment. Coursework and research is shared between the Theatre Department and the Faculty of Computer Science. See website for details.

Bachelor of Fine Arts, Theatre Design and Production

University of British Columbia (2009)

Graduation with a grade average of 83% (equivalent of a 3.85 GPA). Core coursework included technical theatre courses with an emphasis on lighting and projection design. Elective courses included urban planning and philosophy of science.

Diploma in Stagecraft

Douglas College (1999)

A two-year hands-on technical theatre program consisting of training in set construction, painting, prop building, hand and computer drafting, sound, lighting, and general production experience.

Bilingual BC High School Diploma

Handsworth Secondary School (1995)

Graduation with honours in the French Immersion program, allowing full verbal and written fluency in English and French.

Selected Production History

Telemetry Volume I	Shay Kuebler Dance	Lighting Design	February 2016
Million Dollar Quartet	Chemainus Theatre	Lighting Design	February 2016
Major Motion Picture	Out Innerspace Dance	Set and Projection Design	January 2016
Glory	Shay Kuebler Dance	Lighting and Projection Design	February 2015
Tagged	Green Thumb Theatre	Set and Projection Design	December 2013
Mary Poppins	Arts Club Theatre	Projection Design	November 2013
Karoshi	Shay Kuebler Dance	Lighting Design and Interactivity	December 2012
Me So You So Me	Out Innerspace Dance	Projection Design	January 2012
Vimy	Firehall Arts Centre	Set Design	November 2011
Seven Stories	Capilano University	Set and Projection Design	October 2011
Hansel & Gretel	UBC Opera Ensemble	Set Design	December 2008
Unity 1918	Theatre @ UBC	Lighting Design	November 2008

Full production history available by request or online at craigalfredson.ca/production-history

References

Robert Gardiner	Professor, UBC Department of Theatre	robert.gardiner@ubc.ca	604.719.2622
Donna Spencer	Artistic Producer, Firehall Arts Centre	dspencer@firehallartscentre.ca	604.689.0691